

# PROGRAMS ARDEMUS QUARTET

Season 2020/21

## And They Danced

Music and dance have a lot in common - the rhythm, the feeling of tension and release, the immediate impact on the emotions of the audience and the ability to connect people. They are not only related, they are also partners, for music and dance have been linked for thousands of years. Before music and dance became art forms, singing, clapping and dancing have always belonged together in folklore.

Composers from all times were inspired by the different forms of dance or consciously wrote danceable music. For example, Bach composed many well-known suites with traditional dance forms such as the forlane, minuet and bourrée. Ravel breathed new life into these dance forms in the 20th century with his impressionistic style in the work "Le Tombeau de Couperin". Bartok collected folk dances in rural Bulgaria and Piazzolla was inspired by Argentinean tango, both of them developed traditional music in their own way and brought it to the concert halls.

Experience a musical journey with dances from different times and cultures.

### **Program**

Georg Friedrich Händel (1685-1759) – Allegro from *Music for the Royal Fireworks*, HWV 351 (arr. K. Abeling)

Johann Sebastian Bach (1685-1750) – Suite No. 1 in C major, BWV 1066 (arr. S. Nestorović)

Maurice Ravel (1875-1937) – Le tombeau de Couperin (arr. L. Merčep)

*Break*

Béla Bartók (1881-1945) – Six Dances in Bulgarian Rhythm (arr L. Merčep)

Guillermo Lago (1960\*) – Ciudades

Astor Piazzolla (1921-1992) – Milonga del Angel (arr. J. van der Linden)

Manuel de Falla (1876-1946) – Danze Espagnole from *La vida breve* (arr. J. Luna)

Total: 45 min + 45 min

## Made in Vienna

Vienna - the capital of classical music. Its love affair with art and music is a passionate and long enduring one. Classical music and Vienna are so inseparable today due to the role of the city being the center of arts throughout the 19th and 20th century. This program is based on music from composers who lived in this city - Haydn, Schubert and Beethoven.

„Made in Vienna“ is a special program made for the occasion of Beethoven's 250th birthday in the year 2020 in which award-winning pianist Mario Häring joins the Ardemus Quartet in the performance of Beethoven's famous Quintet for piano and winds.

### **Program**

Joseph Haydn (1732-1809) – String Quartet Op. 33 No. 3 "Bird" (arr. L. Mercep)

Franz Schubert (1797-1828) – Impromptu in E-flat major for piano solo

Franz Schubert – Impromptu in A-flat major for piano solo

Ludwig van Beethoven (1770-1827) – Quintet in E-flat major for piano and winds (arr. S. Nestorović)

Total: 65 min

## **The great Penguin and Banana Show**

The great Penguin and Banana Show is a familyconcert (6-99 years) that the Ardemus Quartet developed in collaboration with NJO (National Youth Orchestra of the Netherlands) and director Margrith Vrenegoor.

*Somewhere in the South Pole lived the last four penguins of Katona. They are very special because of their diet, they eat bananas exclusively! When the only banana tree in the South Pole dies, the penguins embark on a long journey, searching for a place where bananas are plentiful. That special place turns out to be the banana stall of uncle Jaap at the Albert Cuypmarkt of Amsterdam in The Netherlands. After a dangerous journey they arrive at the stall of uncle Jaap, but what will uncle Jaap do faced with four penguins?*

A funny and moving musical stage performance played by the four versatile musicians of the Ardemus Quartet.

Music by Claude Debussy, Eric Satie, George Gershwin, Toek Numan and more!

Musicians and actors: Ardemus Quartet

Direction and text: Margrith Vrenegoor

Image design: Emile Zeldenrust

Light design: Teus van der Stelt

Costume design: Judith de Zwart

Voice-over: Har Smeets

Total: 50 min