

PROGRAMS ARDEMUS QUARTET

Jewels

Pearls of classical music: famous and beloved pieces from four centuries. The saxophone quartet transforms into an orchestra, a string quartet or a piano and the audience experiences the different facets of this formation.

Georg Friedrich Händel – Watermusic, selection of movements from the 3 suites (arr. Dragan Sremec)

Giacomo Puccini – Crisantemi (arr. Lovro Mercep)

Maurice Ravel – Tombeau de Couperin (arr. Christoph Enzel)

Samuel Barber – Adagio (arr. Johann van der Linden)

Break

Béla Bartók – Romanian folk dances (arr. Lovro Merčep)

Dmitri Shostakovich – Elegy and Polka (arr. Lisa Wyss)

Jean Françaix – Petit Quatuor

George Gershwin – Three Preludes (arr. Wolfgang Schlei)

The great Penguin and Banana Show

The great Penguin and Banana Show is a familyconcert (6-99 years) that the Ardemus Quartet developed in collaboration with NJO (National Youth Orchestra of the Netherlands) and director Margrith Vrenegoor.

Somewhere in the South Pole lived the last four penguins of Katona. They are very special because of their diet, they eat bananas exclusively! When the only banana tree in the South Pole dies, the penguins embark on a long journey, searching for a place where bananas are plentiful. That special place turns out to be the banana stall of uncle Jaap at the Albert Cuypmarkt of Amsterdam in The Netherlands. After a dangerous journey they arrive at the stall of uncle Jaap, but what will uncle Jaap do faced with four penguins?

A funny and moving musical stage performance played by the four versatile musicians of the Ardemus Quartet.

Music by Michael Nyman, Claude Debussy, Toek Numan and more!

Musicians and actors: Ardemus Quartet

Direction and text: Margrith Vrenegoor

Image design: Emile Zeldenrust

Light design: Teus van der Stelt

Costume design: Judith de Zwart

Voice-over: Har Smeets

Traces

The Ardemus Quartet presents their personal story and plays works that are close to their hearts. An intimate program about how they found each other and share the love for music.

Chorals by Bach and texts by Ivana Bodrožić guide the listeners through the program.

Bach Choral

Claude Debussy – Rêverie (arr. Vincent David)

Bach Choral

Alexander Glazunov – Saxophone Quartet op.109

Break

Bach Choral

György Ligeti – 6 Bagatelles (arr. Fabio Oehrli)

Bach Choral

Dmitri Shostakovich – Elegy and Polka (arr. Lisa Wyss)

Bach Choral

David Biedenbender – You've been talking in your sleep

Ardemus +

The musicians of the Ardemus Quartet share the stage with the pianist Mario Häring. The program is based on works inspired by folk music. The first half of the concert will be played by the Ardemus Quartet, and in the second half they will perform the famous piano quintet by Shostakovich's together with Mario Häring.

Gabriel Pierné – Introduction et Variations sur une Ronde Populaire

Béla Bartok – Rumanian dances (arr. Lovro Mercep)

Edvard Grieg – Lyric Pieces: Song of the Peasant & Homeward (arr. Lisa Wyss)

György Ligeti – 6 Bagatelles (arr. Fabio Oehrli)

Break

Dmitri Shostakovich – Piano Quintet in G minor (arr. Lisa Wyss)