

## PRESS REVIEWS ARDEMUS QUARTETT

Already after the first minutes of their entrance, the musicians radiated an incredible joy of playing. But it is not just the joy of playing that they carry in themselves. It is stylistic confidence, courage to use new playing techniques and their eagerness to experiment, as well as making their own arrangements, which make up the special musical character of this quartet. The young musicians show exuberant enthusiasm that carries the audience along.

**Heidy Beyeler / Sarganserländer (2017)**

They are young, dynamic and quite simply fascinating [...] The dialogue between the four saxophonists, their ability to communicate with each other as they play together - usually without sheet music, optimally benefits the works. In line with the presentation and the program, it is this incredible liveliness that the musicians breathe into the works through sophisticated dynamic and nuanced interpretation. [...] It becomes creative and bold, cinematic, ingeniously rhythmizing and electrifying. [...] The Ardemus Quartet lets the audience feel the different emotions of the music with them.

**Marion Heier / The Patriot - Lippstädter Zeitung (2018)**

In the old Hungarian dances by Ferenc Farkas the international ensemble developed a broad, clearly differentiated sound spectrum. György Ligeti's "Six Bagatelles" were approached by the saxophonists with a fiery passion and brought together playfulness combined with irony and the necessary seriousness. Tender, elastic vastness and forward driving momentum led to excitement in the tangos by Astor Piazzolla.

**Hartwig Wolf / Liechtensteiner Vaterland (2018)**

The four saxophonists of the Ardemus Quartet sought new ways - with a program with the theme of dreams, in which the musicians recited texts and complemented their music with choreographic patterns. Their performance marked the development in the classical world: Through narrative context around instrumental music, which is abstract by nature, new generations try to direct the imagination of searching listeners. [...] The Ardemus Quartet gave the audience a glimpse into a promising future.

**Joost Galema / NRC.nl (2018)**

The Ardemus Quartet played the piano quintet by Dmitri Shostakovich arranged by Dragan Sremec for saxophone quartet and piano, in which Boris Kuznetsov played the piano part. The interpretation was as finely differentiated as it was highly dramatic and ultimately gave the composition a completely new shape.

**Remy Franck / pizzicato.lu (2018)**

Each concert of the Ardemus Quartet is a small miracle of incredible metamorphosis and sound colors along with harmonious engagement of the four fantastic artistic personalities.

**Branimir Pofuk / Vecernji list (2018)**

The members of the Ardemus Quartet are great musicians: excellently trained, technically superior, extremely musical with a refined sound. Their virtuosity is harmoniously alternating with melodiousness, elegance and dynamic nuances, and above all their mutual compassion, harmonious playing, temperament and fire stand out, which is also perceived in the meaning of their name - Ardemus. All of this was felt throughout the concert, as well as in two wonderful encores (Polka by Dmitri Shostakovich and Oblivion by Astor Piazzolla), which completed the impressive saxophone evening in the most beautiful way.

**Višnja Požgaj / Klasika.hr (2018)**